

## FERNANDO PARRA – TRUMPET

Born in Bogotá, Fernando Parra began his musical studies with his father, Carlos Julio PARRA. He then continued his training at the School of the Youth Symphonic Orchestra of Colombia with—among others—Professors Gustavo Bautista, Rafael Zambrano, and Philippe Westover.

He has been 1st Trumpet of the Youth Symphonic Orchestra, as well Co-Principal Trumpet of the Colombian Symphonic Orchestra for 15 years.

As a soloist, he has performed in dozens of concerts with the Colombian Symphonic Orchestra, such as Torelli, Handel, Vivaldi, Franceschini, Haydn, Hummel, Arutunian, Rivier, and the world premier of the Concertino for Saxophone and Trumpet by Norwegian composer Tryve Madsen, alongside saxophonist Philippe Portejoie. He also specializes in traditional Colombian and Latin American music, including Latin Jazz.

En 1994, he won the 1st National Trumpet Competition organized by the French Embassy, which awarded him a scholarship to study in Paris with Professor and international Concertmaster Éric Aubier. Because of his drive and accomplishments, he was awarded 1st Prize at the National Regional Conservatory of Rueil-Malmaison, as well as the Gold Medal at the Montreuil School of Music and Dance. Likewise, has participated in specialty Master Classes by Eric Aubier in Périgeux, France. He is currently pursuing his Master's Degree in orchestral conducting at the National University of Colombia under Maestro Guérassin Voronkov.

In his capacity as conductor in Bogotá, he directs the Symphonic Band of the University of Pedagogy, the Wind Symphony and the Chamber Orchestra of the «ASAB» University, as well as the Symphonic Orchestra «De Siempre» («For Always») with solo performances by Marta Senn, Juan Carlos Higueta, and Juan Pablo Luna, among others. At the University of «Antioquia» in Medellín, he directs the Philharmonic Chamber Orchestra with renowned soloists like Éric Aubier and Francisco Flores—winner of 3 international trumpet competitions.

Fernando Parra has been a professor at the Universities of «Los Andes», «Javeriana», «Pedagogy», «ASAB», «Central» et «Del Bosque» Since 2000, he's been professor and director of the Music Department of the National University of Colombia, and since 2002, he also teaches at the University of Antioquia in Medellín. He is founder and director of the Brass Ensemble of the National University of Colombia, where he is in charge of the trumpet curriculum and brass chamber music.

He has collaborated with the Ministry of Culture for the implementation of federally planned programs for the development of bands and trumpet Master classes in various Colombian villages. His students who have graduated from the Universities «Nationale», «Javeriana», «Antioquia» and «EAFIT» now occupy important positions, both in prominent orchestras and in teaching.

He has organized 3 national competitions, a competition for young musicians, and he is presently the organizing President of Éric Aubier's Latin American Trumpet Competition.