

October 23-28, 2017 - Rouen - Normandy - France

## JURY REQUIREMENTS

### Requirements

All members of the jury should meet for a reading of the rules and regulations before the first round of the competition. Meeting is planned for Sunday, October 22 after the opening ceremony.

All judges must participate in the entirety of the sessions and in the meetings requested by the president of the jury. In the event of an absence, a judge can be disqualified for the session in progress or the other rounds. The decision is up to the competition committee director.

Exceptions:

Junior jury: A different jury shall be named for the 1st Junior Elimination Round.

Master Jury: One of the members of the Master Jury can differ between the elimination rounds and the final rounds.

All jury members will receive a copy of the mandatory program.

The competition jury is assisted by a recording secretary called the "Jury Secretary," who is to be named by the competition committee. The Jury Secretary is present at all jury meetings, takes the minutes, and submits them to the Jury President for approval. He or she is present to monitor the scoring evaluation and is also present at the publication of the results and jury decisions. He or she can appoint assistants.

The results are announced immediately after each round so as to immediately organize the rehearsals and to planning for the candidates advancing to the next round.

### Scoring

Each round will be comprised of several scoring sessions (1 per approximately 15 to 20 candidates). At the end of each round, the scores will be tallied, and the President will announce the results.

An individually named score sheet will be given to each jury member for each scoring session. The score sheet needs to be signed without anything crossed out. In the event of a correction, it will be necessary to sign next to the correction. The Jury Secretary will collect the sheets and verify that they conform with the regulations.

Each jury member shall disclose to the committee if he or she has had--at the time of the competition or during the 5 preceding years--one of the candidates as a student, whether publicly or privately. In such a case, the judge can't vote for this/these candidates and shall abstain.

In place of his/her score, an "S" will be entered.

Toward this end, a form will be distributed to each judge at the time of the 1st jury meeting to indicate any such candidates.

All jury scores will be transparent. Each judge's scores will therefore be available for viewing by all other jury members and candidates.

Scores shall be given without prior discussion. However, if an important problem should arise, the Jury President reserves the right to convene the jury and proceed to question them and thus make a modification if the jury as a whole is in agreement.

For each scoring session, the lowest and highest scores will be systematically thrown out, and an average will be calculated from the remaining 5 of 7 votes.

Exceptions:

- If the remaining votes are less than 4, the highest and lowest scores will be added together but divided by 2 to form a 4th vote.
- In regards to the audience's vote for the Semi-Final and Grand Finale (see below).

Contrary to the majority of international competitions, for Eric Aubier's Competition, there is no minimum required score to qualify for the next round or to win a prize!  
It's a competition! That means that first place wins, whoever it may be and whatever level it may be!



### Proceedings

#### Elimination Rounds:

##### → 1st Junior Elimination Round:

Scores will be from 0-25 points.

A maximum of 16 candidates will be admitted to the second elimination round.

##### → 2nd Junior Elimination Round:

Scores will be from 0-25 points.

A maximum of 6 candidates will be admitted to the Semi-Final.

The vote from the 1st Elimination Round will count 50% towards qualifying the candidates for the final rounds.

##### → 1st Master Elimination Round:

Scores will be from 0-25 points.

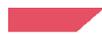
A maximum of 17 candidates will be admitted to the second elimination round.

##### → 2nd Master Elimination Round:

Scores will be from 0-25 points.

A maximum of 6 candidates will be admitted to the Semi-Final.

The vote from the 1st Elimination Round will count 50% towards qualifying the candidates for the final rounds.



### Final Rounds

#### → Junior Semi-Final

Part 1: Delerue Concertino

Score 0-25

Part 2: Restrepo Battle duet

Score 0-25

Announcement of the score will be live with comments by all jury members one by one immediately upon the conclusion of each duet's performance.

**Audience Vote:** The audience votes for their preferred candidate for each of the 3 battles, thus 3 names maximum.

1 slip of paper with the 6 names will be drawn up and distributed at the door for each session. Each audience member will circle 1 name on the list.

The candidates who receive the audience's vote will automatically have 1 bonus point added to their general average from the Semi-Final. For example, if the candidate got an average of 18.28 from the jury, he or she will be credited 19.28.

#### → Master Semi-Final

Part 1: Escaich's Creation

Score 0-25

Part 2: Creativity Challenge

Announcement of the score will be live with comments by all the jury members one by one immediately upon the conclusion of each candidate's performance.

**Audience Vote:** The audience votes for the Creativity Challenge and chooses their finalist.

1 slip of paper with the 6 names will be drawn up and distributed at the door for each session. Each audience member will circle 1 name on the list.

The candidate who receives the audience's vote will automatically have 1 bonus point added to their general average from the Semi-Final. For example, if the candidate got an average of 18.28 from the jury, he or she will be credited 19.28.

→ **Junior Grand Finale**

Score 0-25

The average scores from the Semi-Final will count 50% towards the prize.

**Audience Vote:** The audience votes for its grand champion. 1 slip of paper with 3 names will be drawn up and distributed at the door for this session.

Each member of the audience will circle one name on the list.

The candidate who receives the audience's vote will automatically have 1 bonus point added to his/her general average for the Grand Finale.

→ **Master Grand Finale**

Part 1: Orchestral Excerpts

Score 0-25

Part 2: Honegger and Enesco Concertos

Score 0-25

An average of the 2 scores + the average of the scores from the Semi-Final (which count for 50%) to determine the winner.

**Audience Vote:** The audience votes for its grand champion.

1 slip of paper with 3 names will be drawn up and distributed at the door for this session.

Each member of the audience will circle one name on the list.

The candidate who receives the audience's vote will automatically have 1 bonus point added to his/her general average for the Grand Finale.



**Prizes**

**Awarding of the Master prizes:**

The 1st Eric Aubier grand prize cannot be shared.

The 2nd and 3rd can be shared between 2 candidates. That is to say, if there is a very close proximity or a large difference in scores between the three finalists, it can be decided to give 2-second prizes or 2-third prizes. In any case, the award will be shared based on the amount allotted for the prizes as a whole. So, 2-second prizes = 4500€ each, and 2-third prizes = 3000€ each.



**Awarding of the Junior prizes:**

Due to their nature, junior prizes are not sharable. (No Solomon splitting the baby.)